

Barry Buckle – Costume Designer



Barry is extremely pleased to have had the opportunity to design the costumes for *Tempting Providence*. With over 25 years in the costume and fashion industry Barry has designed well over 150 shows for companies such as TNL, Artistic Fraud, RCA Theatre, Islandspell Productions, Tada Entertainment, Red Dress Productions, Opera on the Avalon, Spirit of Newfoundland Productions and many more. For the last 12 years, Barry has been employed with College of the North Atlantic, St. John's, NL as an Apparel Design Instructor in the Textile:Craft and Apparel Design Program.

Walter Snow – Lighting Designer



Walter is a graduate of Memorial University's B.F.A. program at Grenfell Campus, Corner Brook. He has been active in the Newfoundland, Canadian and international theatre scene since 1997; working with companies like RCA, Theatre Newfoundland Labrador (TNL), Stephenville Festival, Eastern Front, Magnus and the Red Kettle Theatre company in Waterford Ireland. Walter has designed a variety of productions including *Island* for Eastern Front, earning him a Merrit Award nomination. Walter has also designed dozens of musicals including *Jesus Christ Superstar*, *Annie*, *Grease*, *Annie Get Your Gun*,

etc.. Walter's dramatic designs include *Possible Worlds*, *Welfare*, *Tempting Providence*, *Double Axe Murder* to list a few. Walter is delighted to be involved in the *Tempting Providence* experience and wishes all involved a safe and successful 'kick at the can'.

Technical Team

Beckie Morris... *Production Manager*
Dan Nagle... *Technical Director*
Ryan Oliver... *Assistant Technical Director*

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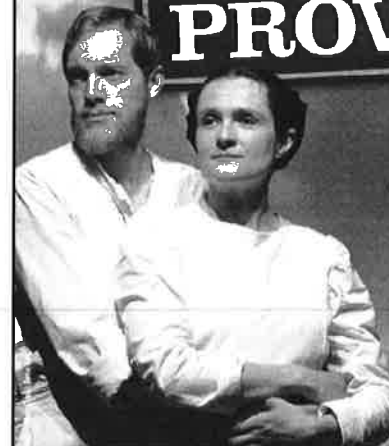
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INTHEHILLS



About ... Theatre Newfoundland Labrador

Founded in 1979 by the late Maxim Mazumdar, Theatre Newfoundland Labrador (TNL) operates a year-round professional theatre company from its home base, Corner Brook.

Artistic Director—Jeff Pitcher
General Manager—Gaylene Buckle

ACTING COMPANY



Deidre Gillard-Rowlings (Nurse Myra Bennett)



Deidre is from the Great Northern Peninsula of Newfoundland. She studied theatre at Memorial University. She's been touring nationally and internationally with *Tempting Providence* since 2003. During this tour she will proudly reach her 500th performance. Some other production highlights include: *Salvage - The Story of a House* by Artistic Fraud, *Rocking the Cradle* / Tarragon Theatre and Resource Centre for the Arts, *How it Works* / Prairie Theatre Exchange, *Kiss the Sun Kiss the Moon* / Western Canada Theatre, *The Servant of Two Masters* / Wonderbolt Circus, *Taming of the Shrew* / New Curtain Theatre & *The Battery* / Poverty Cove's inaugural production by Meg Coles. In 2007 she played VIOLET in Gordon Pinsent's CBC Movie of the Week, *Heyday!* She will appear as AUDREY in Episode 8 of this season's *Republic of Doyle* (CBC). She's currently developing a Newfoundland based soap opera entitled *The Story's*. "Please enjoy the show."

Darryl Hopkins (Angus Bennett)



Darryl Stanley Avalon Hopkins is from Mount Pearl, Newfoundland. Select theatre credits include: Theatre Newfoundland Labrador- *Tempting Providence* (U.K., U.S., Canadian & Australian Tours), *Double Axe Murder*, *Isle des Demons*.; RCAT- *The Infinity Plays* by Justin Simms, *Rocking The Cradle* by Des Walsh; C2C- *Pains of Youth*; Forest Forge Theatre & TNL - *Newfoundlands*; Wonderbolt Productions- *The Servant of Two Masters*; New Curtain Theatre- *Taming of the Shrew*; Rising Tide Theatre- *No Man's Land*, *Twelfth Night*. Film and television credits include: *Hard Light* (National Film Board of Canada); *Republic of Doyle* (CBC); *Screamers: The Hunting* (Pope Productions/Reel One Entertainment); *Park This!* (Adam Brothers). Darryl

holds a B.F.A from Sir Wilfred Grenfell College (MUN), and was the 2002 recipient of the Tommy Sexton Award. You can also find him online @ www.japanbatteries.com.

Robert Wyatt Thorne (Man)



Robert is very happy to be on the road again this year with *Tempting Providence*. Robert just finished doing a tour of Newfoundland where he performed in *Oedipus Rex* and *Antigone*. Robert has been a part of TNL's Gros Morne Theatre Festival since 1997 and feels very lucky to have met and worked with so many talented people from across the province and country. Over the past 15 yrs of his professional acting career, Robert has been involved in many productions such as: *The Fantastics*, *Guys and Dolls*, *Ethie*, *Neddy Norris Night*, *1949*, *Soldier's Heart*, *The Cripple of Innishman*, *Macbeth*, *Twelfth Night*, *A Midsummer Nights Dream*, *King Lear*, just to name a few. He has also spent the last nine years traveling the world with the award winning play *Tempting Providence*- to such places as Scotland, Ireland, Australia, Tasmania, California and all across Canada.

Willow Kean (Woman)



A graduate of the theatre program at Sir Wilfred Grenfell College, Willow has performed with several companies across Newfoundland and Labrador. Most recently she toured the province with the Arts and Culture Centre's production of *Oedipus Rex* and *Antigone*. Other credits include Mary in *Salt-Water Moon* (Theatre St. John's), Braidie in *The Shape of a Girl* (c2c Theatre) and Sadie/Donna in *The Infinity Plays* (RCAT). Willow can also be seen in the upcoming documentary-drama *Hard Light* (National Film Board).

Robert Chafe - Playwright



Robert is a St. John's based playwright whose work has been seen across Canada, the UK, Australia and in the US. He is the author of 17 stage scripts and co-author of another ten. He frequently collaborates with Siminovitch Prize winning director Jillian Keiley. He was shortlisted for the Governor General's Award for Drama (*Tempting Providence* and *Butler's Marsh*) in 2004, and won the award for *Afterimage* in 2010 and was shortlisted for the 2011 Siminovitch Prize. *Tempting Providence*, directed by Keiley and produced by Theatre Newfoundland Labrador, is entering its 10th year of national and international touring. He has been writer in residence at Artistic Fraud, Playwrights Atlantic Resource Centre, Playwrights Workshop Montreal, and Forest Forge Theatre, Hampshire, UK, and a guest instructor at Memorial University of Newfoundland's Grenfell Campus and The National Theatre School of Canada. His newest play, *Oil and Water*, premiered in a sold out run in February 2011 in St. John's and tours nationally this year. He is Artistic Associate for Artistic Fraud of Newfoundland.

Jillian Keiley – Director



Jillian is Artistic Director of Artistic Fraud of Newfoundland. Selected touring productions include TNL's *Tempting Providence* and *Stars in the Sky Morning*, Artistic Fraud's *Afterimage*, *Fear of Flight*, *Emile's Dream*, *Under Wraps* and *Oil and Water*; Sheila's Brush's *Jack Five Oh!* and Shallaway's *Ann and Seamus*. Jillian has created productions in St. John's, Calgary, Toronto, Regina, Ireland, Australia and Italy. Jillian was the winner of the 2004 Siminovitch Prize for Directing, she holds an Honorary Doctorate from Memorial University of Newfoundland, and is a regular instructor with the National Theatre School of Canada.

Karen Griffin - Stage Manager



Karen has graduated With a BFA in theatre (Stagecraft) from Grenfell College (MUN) in Corner Brook NL. Karen has since worked in both London England on *Jerry Springer the opera* and in the US for Disney Cruise Lines. Karen has been part of the TNL team for over 7 years and has enjoyed working as an SM during the summer with TNL's Gros Morne Theatre Festival, as well as touring with the company on various shows such as *Rum for the Money* and *Tempting Providence*. Karen has just recently returned to Grenfell Campus of MUN for a semester as a professor of stagecraft (props). Currently residing in Dartmouth, NS Karen is very excited to be returning as SM

for this wonderful show. "I hope you enjoy."